



César PORTELA

ARCHITECT. Bachelor of Arts degree from the Valle Inclán Institute of Secondary Education in Pontevedra, 1954.

Advanced Degree in Architecture from the School of Higher Architectural Studies, University of Barcelona, 1966.

Doctorate in Architecture from the School of Architecture, Polytechnic University of Madrid, 1968.

Based on competitive examination, appointed Professor of Architectural Studies at the School of Higher Architectural Studies in La Coruña, 1990.

Named Director of the Fifth Semi-Annual Celebration of Spanish Architecture, 1999-2000, sponsored jointly by the National Association of Architects, the Ministry for Architecture and Housing, Menéndez Pelayo International University and the Universidad of Alcalá de Henares.

PERTINENT PRIZES AND AWARDS

National Prize for Urban Planning for his "Development Plan for the Pazo de Oca and its Surroundings," 1981.

European Council's Gold Medal for his "Restoration of the Santa Miña Oak Forest, Including New Construction and Its Surroundings," 1982.

Spanish Nominee for the Pritzker Prize, elected by the National Council of Associations of Architects of Spain, 1982.

Prize for Galician Design for the Land, 1983.

Prize for Galician Architectural Design, 1984.

Winner of the "Architecture in Galicia" Prize, for his entire work, 1990.

An award of High Commendation for European Urban and Regional Planning, for his "Restoration and Construction along the Amoia River," in Allariz (Ourense), 1994.

Award from the Architectural Institute of Japan for his Azuma Bridge over the Uchikawa River, shared with another work from the Prefecture of Toyama, 1995.

The "Golden Stone Award" of the Rosalía de Castro Foundation, for his entire work, 1997.

Winner of the First International Prize for Architecture in Stone, 1997, awarded in Verona as part of the World's Fair of Stone and Technology, and granted to the Domus Building, 1998.

First Antonio Palacios Prize for the best work in stone, 1999.

National Prize for Spanish Architecture, 1998-1999.

The "Galicians of the World Prize for the Plastic Arts and Architecture," 2001.

The European Philippe Rotthier Prize for his Cemetery at Finisterre, 2002.